# A.S. Election To Commence Tuesday


# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIV, No. 14 | Van Nuys, California | Thursday, January 4, 1973


## Thirty-Seven Office Seekers Woe Vote

Student body elections will be held next week with a ballot of 37 office seekers and one ballot proposition.

Voting will begin Tuesday, Jan. 9, and will run through Thursday, Jan. 11, from 8:30 a.m. to 2 p.m. Voting will also be held on Tuesday and Wednesday nights from 6:30-9.

Voting booths will be placed at the flagpole, the Men's Gym, the arcade snack bar, and the cafeteria. All four stations will be supervised by members of the election committee, none of them candidates nor elected student body officers.

Eligible voters are anyone who holds paid membership to Associated Students for either this or next semester. A ballot proposition to be voted on in this election would limit voter eligibility to the current semester only.

Counting the votes will take place beginning at 2:30 p.m. next Thursday, at which time candidates' campaign spending receipts are traditionally filed.

If necessary, run-off elections will be held Friday, Jan. 12, and Monday and Tuesday, Jan. 15 and 16, during the same hours as the original election.

Because the last issue of the Valley Star for this semester goes to press next Wednesday night, results of the coming and any subsequent elections will not be reported by Star until February.

Results will be posted in the Campus Center and in other areas.

Candidates' statements appear on Page 3 of today's Star, and an editorial comment on the ballot measure appears on Page 2.

## Cafeteria To Be Revamped; Changes, Facelift Planned

By LEW SNOW

"Startling" changes will be coming to Valley's cafeteria in the imminent future, according to Donald Brunet, dean of educational services.

"We're going to be putting up a Mexican Food stand, decorated with gourds and such, on the cafeteria line," he said. "The food, basically enchilladas, tostadas, tacos, etc., will be on display and will be sold only in this particular area.

"In another area, a Sandwich Bar will be built, where students will be able to have sandwiches made up to order. And," he continued, "in another area, a pastry bar.

"What we're trying to do," said Brunet, "is to segregate the area to a point where a student can walk up to a particular area and buy certain, specialized items.

**Pinball Machines To Be Added**

"The present storage area, where the vending machines used to be," the dean continued, "will be converted to house pinball machines and other game machines. Students will be able to play them and eat at the same time.

"We feel that we can make the cafeteria appealing to the students," said Brunet. "We want to save our cafeteria."

He indicated that these changes would be implemented as soon as arrangements are made for their construction or purchase.

**Coupon in Today's Star**

Coupons, entitling students to special prices for certain cafeteria specials, are also being implemented (such as the one appearing in today's Star).

"We want to make the cafeteria attractive and appealing to their potential cutsomers," Brunet added.

The Associated Students is also jumping on the bandwagon by placing advertisements in the Star and ordering posters and flyers to be distributed after the elections are over.

**Final Report Submitted**

On the districtwide scene, the preliminary and final reports on the cafeterias have been submitted by Flambert and Flambert Co., but have not yet been released.

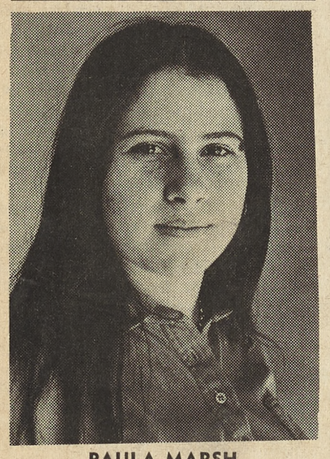
"I must first discuss the report with the chancellor (Dr. Leslie Koltai) before I can release it," said J. R. Brick, business manager for the district.

"No one else has seen it," he continued, "but I can tell you that it is a comprehensive analysis of several problems and several suggestions."

Brick also implied that it might be a while before the report is released.

"I don't know any more about the report than you do," said James Loss, food services director.

Loss said that he has not, as yet, seen the report.



PAULA MARSH
Runs for State Senate

## Student Joins Senate Race

Paula Marsh, a psychology student here, has challenged two Valley College instructors for the 22nd State Senate District.

Ms. Marsh is running as a Peace and Freedom Party candidate in the special Jan. 30 election. She supports an "equal rights amendment" that would extend protection to men rather than deprive women of reasonable protection.

There should be no state income tax on incomes below $20,000, Ms. Marsh says, and she believes that the state sales tax should be eliminated.

She also wants to see an end to forced retirement because of arbitrary age laws and proposes a $3 minimum wage for all workers.

Opposing Ms. Marsh, among others, will be Arthur D. Avila, professor of Spanish (and a Democrat), and Andres Rodriguez Torres, instructor of speech (and an independent from La Raza Unida Party).

The special election is being held to fill the seat vacated by the death of Tom Carrell.

## Spring Term Set To Begin On a Friday

### Night Classes Start On Thursday, Feb. 1

By LYNDA KUDELKO

The spring semester will begin Friday, Feb. 2 for day students, and Thursday, Feb. 1 for evening students.

This new school-day calendar has been initiated by the Los Angeles Community College District in order to add teaching days to the spring semester.

"The major purpose of the plan is to balance out the number of school days in the fall and spring semesters," said Jack Neblett, dean of instruction.

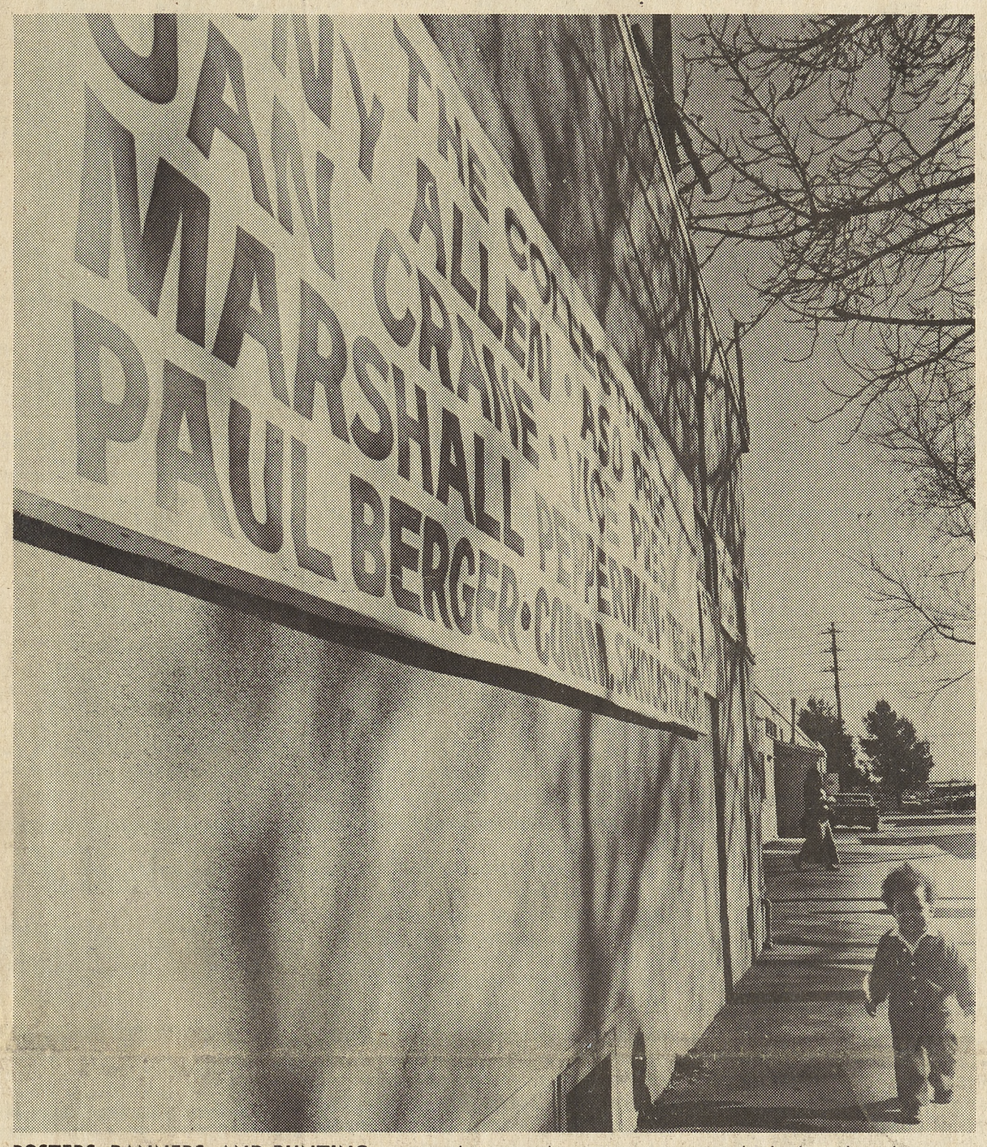
Usually there is a large discrepancy in the number of days in the two semesters, he said. "This year both semesters have 89 teaching days," he noted.

Anatol Mazor, assistant dean of instruction, was on the district committee which formed the new calendar. They equalized the number of school days in both semesters, but were unable to equalize the number of school nights, according to Dean Mazor.

"It's a problem," said Dean Neblett, "because Monday night classes will not meet five times next semester due to holidays." Asked if this is comparable to missing five weeks of a daytime three-unit course, he said it was.

## Chug-a-Lug, Folks: Calif.'s Out a 'Head'

**SAN FRANCISCO (UPI) — California beer drinkers drank 13 million barrels during 1972, and it was taxed by the federal and state governments at a rate of more than $650,000 a day, according to a release from the United States Brewer's Association.**




**POSTERS, BANNERS, AND BUNTING** wave in the wind, with an election in the offing. Just as well, this young man might think. Probably too short to see the entire message so high above him, he seems somewhat oblivious to the goings-on. Do potential voters hold the same view? Valley Star Photo by Walter Goad

## Campaigning Under Way; Voters React

By VANESSA FINAN

On returning from vacation students were greeted by a white wash of campaign posters that had been posted early Tuesday morning.

All available space is being utilized by the candidates, and posters can be found hanging on trees, sandwich boards, on the sides of bungalows and Valley Star distribution boxes, and the wire fencing bordering the lawns.

The candidates are allowed this week only to campaign, and voting will take place at booths stituated at key spots around campus.

Poster board and simulated photographs with the candidates' name are a large percentage of the candidates public relations work.

Star asked students at random what effect this kind of campaigning has on them.

Alfred Magana, Valley College student, explained why he didn't register. "I don't think politics are too big on this campus. It's old hat. I didn't register because it really doesn't matter who's the president as long as they're doing what they're supposed to do."

David Rane, Valley College student, is a registered student and his theory on campaigning is, "I think if the candidates want more of the students to vote, then I think they should spend more time trying to get their ideas to the students. Half the students don't even know there is an election . . . If they do know, they aren't aware of what the candidates want to do."

Greg Baltad, Valley College student, feels that if the candidates had a unit brochure that listed the platform of all the candidates, then the students could look over all the information at once and see the candidates in contrast to one another.

## Kids Enjoy Vets' Christmas

By MARY KOLADA

"This is what the Veterans Club is all about!" remarked Bill Evans, publicity chairman for the organization which held its annual Christmas Child-In during winter vacation.

Over 250 children, more than had been expected, participated in the event, which consisted of a day of entertainment, food, and surprises for underprivileged children.

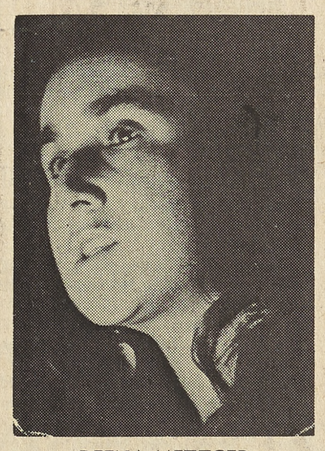
Funds for the project were obtained from the proceeds of a recent pancake breakfast sponsored by the Veterans and $137 from A.S. funds.

Part of this money went to the Cinema Arts Department for their special showing of "Clara and the Nutcracker." "We spent $100 for this performance," explained Evans, "but it would have been worth spending twice as much to see the kids enjoy it."

The play provided participatory entertainment for the children, who delighted in the actors' communication with them. Bob Barlow, assistant professor of geography and club sponsor, was equally appreciated when he guided groups of children to respective restrooms before the show.

"I love this child-in every year," Barlow commented. "The kids are great. After this they will attend another party and a parade, so it's a full day for them. It's great to watch them."

**EVERYBODY IS A KID** when it's Christmas, as this child-for-a-day demonstrated at the Vet Club's Child-in. What gifts do you think she asked for? Valley Star Photo by Walter Goad



DEENA METZGER
Rehired by College

## VC Rehires Metzger, Sub

Deena Metzger, the teacher fired from Valley for reading an "obscene" poem aloud in class, was rehired by the college on Tuesday.

She is working in curricular studies with Dr. Gertrude Fujii, chairman of the English Dept. Ms. Metzger will resume teaching here next semester.

The same day Ms. Metzger was reinstated, Valley rehired a substitute teacher who was disqualified from working earlier.

Penelope Pollard, a substitute instructor at Valley College, has been given probationary status after having been denied such a position only a few weeks ago.

At first, it was believed that Ms. Pollard had not substituted for the same person for 75 per cent of the school year, as required by a year-old state law.

Legal council for the district college decided that a substitute serving a single assignment—but not necessarily for a single absent instructor — would satisfy the law. Therefore, she would have to be retained.

Ms. Pollard has had such an assignment. Her complaint was filed as a class action suit originally, so it might affect several other substitutes.

## Younger Considers Washington's Case

By CHRIS PREIMESBERGER

LOS ANGELES — California's Attorney General Evelle J. Younger is now considering a proposal by the majority of the Los Angeles Community College Board of Trustees to bring to court a case initiated by the board against fellow Trustee Dr. Kenneth S. Washington.

The case, begun early in 1972 by Mike D. Antonovich and Dr. Monroe F. Richman (conservative board members), intends to oust the liberal-minded Dr. Washington from his elected post because of a "conflict of interests."

Washington holds the position of assistant superintendant of public instruction with the State Department of Education, and the board contends that this conflicts with his job as a community college trustee.

When the board has had to vote on issues involving the State Education Department, Dr. Washington has abstained from voting. However, the board still claims that his post in the state-affiliated department is in direct conflict with the administration of the eight Los Angeles Community Colleges, since he theoretically could use the elected post to the advantage of his other job.

**Opinion Requested**

An opinion from Deputy Counsel Allan McKittrick on the matter was requested earlier in the year by Dr. Richman, but the requisition did not specifically name Dr. Washington. Nothing more was heard again until the motion was brought up in mid-December by Antonovich and fellow conservative Trustee Mrs. Marian W. La Follette.

Antonovich, who recently resigned his post as president of the board to take a seat in the State Assembly, disclosed that he had written County Counsel John Maharg and asked for an opinion last Dec. 13. Later, the opinion arrived, stating that "equally persuasive arguments can be made both ways on the legality of Dr. Washington's dual status."

Dr. Washington told Star Tuesday evening that he believes he is being jostled around because of his race (he is the only Black on the board), not because of his dual job role.

**'Shabby' Excuse**

"Behind the scenes," Dr. Washington said, "certain individuals are plotting against me in a direct political power play. A question has been raised that this is, indeed, a racial issue. I agree.

"It's a shabby excuse, this deal about the 'conflict of interest' bit. I haven't voted in a state education issue at all in a year and a half as a trustee. I can't. The votes just don't work that way," Dr. Washington said.

If the trustees decide to carry the case to the courts with Younger's approval (if and when they receive it), the cost of a special election to replace Dr. Washington has been estimated to be more than $2 million.

## Fall Finals Finally Finalized!

| Classes Meeting at | Date of Exam—Time of Exam |
|---|---|
| 7 a.m. or 7:30—M or W or F | Fri., Jan. 19—9-11 |
| 7 a.m. or 7:30—T or Th | Thurs., Jan. 18—9-11 |
| 8 a.m. or 8:30—M or W or F | Wed., Jan. 24—9-11 |
| 8 a.m. or 8:30—T or Th | Thurs., Jan. 18—9-11 |
| 9 a.m. or 9:30—M or W or F | Mon., Jan. 29—9-11 |
| 9 a.m. or 9:30—T or Th | Thurs., Jan. 25—9-11 |
| 10 a.m. or 10:30—M or W or F | Mon., Jan. 22—9-11 |
| 10 a.m. or 10:30—T or Th | Tues., Jan. 23—9-11 |
| 11 a.m. or 11:30—M or W or F | Fri., Jan. 26—9-11 |
| 12 or 12:30 p.m.—M or W or F | Wed., Jan. 24—1-3 |
| 12 or 12:30 p.m.— Tor Th | Tues., Jan. 23—1-3 |
| 1 p.m. or 1:30—M or W or F | Mon., Jan. 29—1-3 |
| 1 p.m. or 1:30—T or Th | Thurs., Jan. 25—1-3 |
| 2 p.m. or 2:30—M or W or F | Fri., Jan. 19—1-3 |
| 2 p.m. or 2:30—T or Th | Thurs., Jan. 18—1-3 |
| 3 p.m. or 3:30—M or W or F | Mon., Jan. 22—1-3 |
| 3 p.m. or 3:30—T or Th | Fri., Jan. 26—1-3 |
| 4 p.m.—M T W Th F | Wed., Jan. 24—1-3 |

**Night classes have to meet through the last week of the semester. In case of conflicts, see instructor. All students are required to take final exams in all classes.**

*The Valley Star's position on issues is discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.*

STAR EDITORIALS

# Vote No on A.S. Ballot Proposition

The voter-limitation proposition appearing on this semester's student body ballot is sincere in attempt but poor in design.

An election committee drew up the ballot measure in the hope that this would end voter duplication. By having A.S. members from both the current and following semesters eligible to vote (as is now the case), some students have been voting twice in the same election.

To stop this, the committee decided that the best solution was to allow only paid members of the current semester to vote. This would deny the vote to the students who would be served by the officers being elected. This is plainly regressive in results.

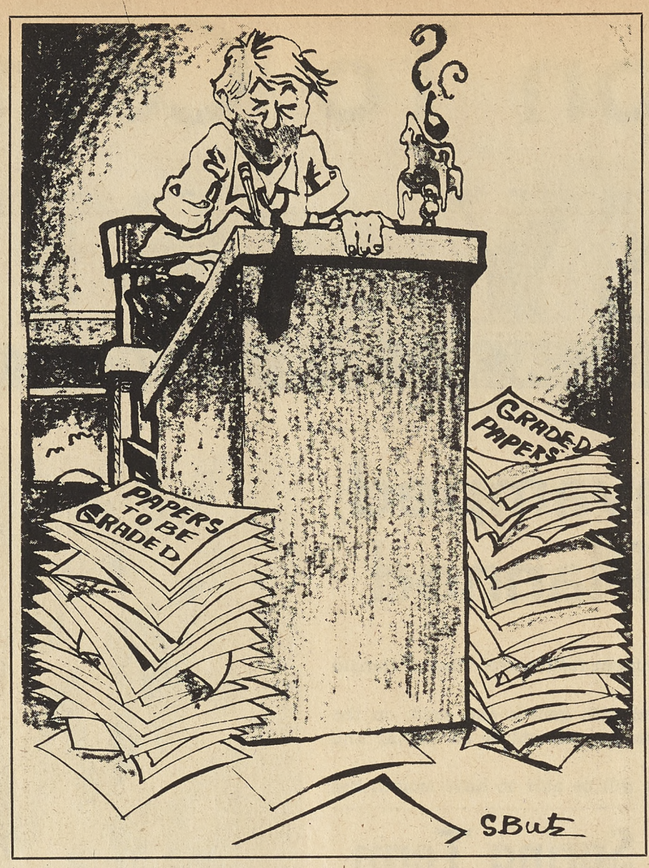
Star thinks that the plan now in effect is a good idea, and it thought so a few years ago when this plan was first proposed. This semester's proposition would end this good practice.

The current program opens the voting to more students, allows students of the coming semester to choose the officers who will be serving them, and still allows current students to take a hand in their college's future.

It allows students who did not pay their fee for the current semester to exercise a privilege that they might have wanted to invoke in the previous semester. In short, it gives students the chance to guide the affairs of their college, whether they will be beginning, continuing, or leaving Valley College.

If this semester's proposal is adopted, students with paid memberships for a following semester will be unable to vote for the officers who will be serving them, even though their money will be used by these officers. Although the A.S. fee is a voluntary tax, in a sense, this measure would make it taxation without representation.

As Star has noted, representation on this campus is not what it possibly could be, and denying the vote to logically eligible students only worsens the situation. There are several methods for curbing voter duplication, but taking away the privilege to vote is not the right one. Star urges you to vote no on this semester's ballot proposition.




*"... and students think they prepare for finals!"*

# Should Commissioners Retain Vote?

When Star questioned the rationale recently behind allowing appointed officers to vote on student council, a second question began to emerge, and one Star thinks is worth debating:

Do A.S. officers represent the student body? Star suspects not.

Who do the students vote for? They vote for the commissioner of fine arts, the commissioner of public relations, etc. These commissioners are elected to head various student government agencies similar to a president's cabinet.

In another sense, these commissioners are supposedly the students' representatives in that the students elected these individuals to run the agencies the way the students want them run.

So what do the commissioners of fine arts and social activities have to do with child care centers, improved transportation, more scholarships, etc.? Were they really chosen to vote on such matters (which they do on executive council), or were they chosen to head those agencies mentioned above?

Basically, Star sees a lack of checks and balances and a lack of representation. The student administration is also running the legislature here, and that is wrong.

That isn't to say that it doesn't work for the best interests of the students, but Star thinks there is a problem with this albeit tried and sometimes true (but sometimes false) system now in use.

Star favors retaining the students' privilege to elect commissioners, but also favors taking away the commissioners' voting privileges on student council.

Instead, senators representing departments or the student body at large should be elected to the council. The commissioners would work on developing programs to be submitted to the council.

This, Star thinks, might make the agencies operate the way students would like to see them run, and would divest commissioners from voting on matters they really weren't chosen to consider.

Again, Star tends to favor this idea, but is not advocataing this system at this time in deference to more needed debate on the matter.

# Valley's Student Government Viewed as Powerful Influence

By GARY NORTH

*Student government says that next year you will have to pay to get your car out of a campus parking lot.*

*Or. it says, you can buy the $10 activity card, which is cheaper in the long-run than 25 cents per day at the parking lot exits.*

° ° °

*Student government says that child care is coming. The only thing holding it up is a dispute with a few college officials who want to make the center public.*

*Student council has already allocated $30,000 for the project. The money came from the sale of activity cards.*

° ° °

*Student government controls over $30,000—all of it from activity cards that you voluntarily buy.*

° ° °

If you think that these things are important, if you think these things should or should not be happening, you might want to vote for student officers in next week's election.

It was student government that started the Pacoima bus line when it saw the need. It was student government that threw its financial hat into the ring on the issue of a child care center.

What next?

The government has now decided that to get money, it will require a payment at the exit gates of most campus parking lots, beginning in September.

Student government can also sponsor dances. It can bring speakers and entertainers to the campus. It can lobby to lower cafeteria food prices.

There is no candidates' meeting, so you won't be able to question any of the candidates in any formal setting. Nor will you be hearing them on the campus' radio station (which broadcasts to the cafeteria).

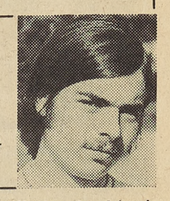
Therefore, Star is publishing, in this issue, statements from the candidates, which can be found on Page 3 if you care to read them. Also, Star interviewed the three presidential candidates.

Allen wants to see more communications, and he suggests a few ways, including forums, moving council meetings across the hall to Monarch Hall, and having someone in the president's office during all regular school hours.

Contreras wants to see more communications, and he suggests a few ways, including having the president go out of his way to say, "I'm the president," and appearing at orientation meetings for new students.

VALLEY FORGE

# Washington: Is He Getting Fair Shake?



CHRIS PREIMES-BERGER
Editor-in-Chief

**Dr. Kenneth S. Washington,** one of the three liberal members of the Los Angeles Community College Board of Trustees, is the subject of a raving controversy downtown today.

The case is this: Two of the four conservative members of the board have been trying since last February to get Washington ousted from his elected post because he holds another job that could feasibly "conflict" with his board position. At least, this is what they say is a reason to oust him.

Washington holds the job of assistant superintendent of instruction with the state education office, a post that deals regularly with the community college board of trustees. However, in accordance with board regulations, Washington has not voted on an issue that could help, hinder, or effect in any way his state job. In this way, he has avoided involvement in his own personal occupation from his political standpoint.

**In a direct interview** with this writer, Washington said that he doesn't believe the board is being truthful in its reasons for wanting to kick him out. He thinks there is something racial involved — he is the board's only Black member.

Prejudice? It's impossible to read the minds of others. But since his record of voting on only those issues that do not personally involve him is clear, it would seem that the board's reason for wanting to oust him from his seat is unfounded. Therefore, there must be another rationale that they have in mind.

The view here is not that it is prejudice, but another, possibly more political thing — the desire for more harmony and less bickering among the board members.

**Washington,** without a doubt, is the most outspoken liberal within the seven-seat framework of the board. He has constantly questioned even the most trivial issues, but not, however, without good reason. This is the kind of person he is — consistantly questioning, probing, and dissecting ideas until all possible angles of a subject are explored. This is the kind of balance the board needs; to oust him would be to mint a one-sided coin — an opposite viewpoint of an issue dissolved begins a monarchy.

Washington has stated that he, while being in the minority on almost every issue in the last year and a half while on the board, has accomplished basically nothing. This could not be further from the truth.

Washington has accomplished much — he has always served up the other side of the story for all to analyze and discuss, even though others on the board don't sometimes see every angle that they should. He might not have won everything he's fought for, but he's done a great deal in principle.

**If the board is successful** in ousting him (and this raises questions as to legality, etc.), taxpayers will be faced with an expensive special election to replace him (estimated to cost more than $2 million). This would be a ridiculous waste of money and time.

Kenneth Washington should remain on the board until his term expires in 1975. The board's active liberal faction woud be severely weakened, and it would cost us besides.

KOLADASCOPE

# Morbid Mystery Tour of Mortuary Ends Curiosity About Undertaking Profession

MARY KOLADA
Managing Editor

**Visiting a soon-to-be-closed** mortuary is not my idea of an exhilarating excursion, but such a tour does offer fresh insights into the world of the undertaking profession.

At Utter-McKinley Mortuary, the creed of the morticians is "To serve every family as if they were our own . . . to treat every woman as if she were our Mother or Sister . . . every man as if he were our Father or Brother." In this atmosphere, an observer feels at home in the Lankershim Boulevard site of Utter-McKinley.

Fashioned like a miniature mansion, Utter-McKinley was flanked by two automobile lots, which eventually bought the mortuary's property. In the interim between the sale and the move to a new location, I accepted (dubiously) an invitation to examine the defunct mortuary.

Approaching the front door is like entering the set of "The Addams Family" television show. The wind rattled the hanging lamp, and the harsh bell resounded through the abandoned building. Dan Nero, a Valley College student who worked there temporarily as an answering service, welcomed me in.

**"We just blew a fuse,** so the lights are out," he warned me, "and the heater doesn't work right." If the customers don't complain, I didn't think I should.

The tour began in the offices, where I viewed slides of various floral tributes. The decor was early North Hollywood, in shades of damp green and dirty beige. Knicknacks and religious pictures adorned the cracked walls.

Another office faced the casket display room, where six or seven models were showcased. Prices ranged from $150 to $800. The difference between models was the range of fabrics in the lining, the choice of casket construction, and the colors—muted grays, blues, and bronzes.

**The embalming room** resembled a converted kitchen. A table, like the examinaiton table in a doctor's office, dominated the furniture arrangement. I was determined not to ask Dan what the red and amber liquids were in the jars on the floor.

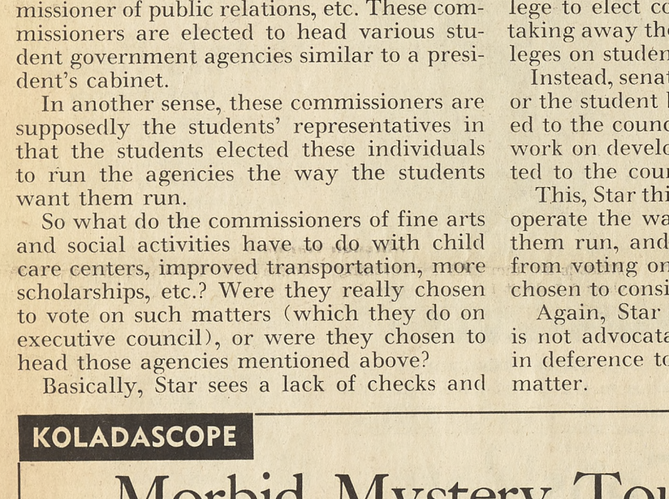
Upstairs, a huge, old apartment covered the top floor of the building. A family had lived there until the sale of the property. Remnants of their existence contrasted with the barreness downstairs. Fold-away beds, dolls, posters, and dishes reminded us that life had once flourished here in the mortuary.

**After descending** the gnarled stairs, decorated with artificial plants, we stopped at the chapel, which features the current religious symbol—Star of David, crucifix, or statue. An organ in the back provided the eerie music reminiscent of "Phantom of the Opera."

By this time, I was ready to leave, but Dan decided to take pictures. He suggested I try one of the caskets. I declined, but after thinking about the fact that this would be the only time I would be able to get in one and then climb out again, I agreed.

It's unfortunate that every person who fears the confines of a coffin cannot sample one before he needs it. Actually, a casket is very comfortable, like a baby crib or a silk bed. However, claustrophobiacs might object to having the lid lowered. The lining is not securely fastened, but most inhabitants do not move around enough to pull it out. The only thing I missed was roses.

Utter-McKinley is a nice place to visit, but I wouldn't like to live there.



**APPALLED BY THE GRAVE CONSEQUENCES** of visiting a mortuary, Star managing editor Mary Kolada becomes a life-like model for coffin critics.

Valley Star Photo by Dan Nero

FEATURE THIS

# Identity of 'Phantom' Unmasked by COPS

Superstition claims that ghosts inhabit Valley College. During evening hours, the souls of alumni visit old haunts on campus and investigate the new buildings. However, a **real** phantom invades the campus during daylight hours, and if you are swift, you might see him.

Even if you don't see him, he might leave a clue to his existence. The Phantom leaves mimeographed notes on the windows of unlocked cars saying, "Warning—You could be my next victim."

"The Phantom" is the name the Valley College Organization for Police and Students (Valley COPS) has given its members when they search the campus parking lots for unlocked cars. This project is a two-month-old venture of the club, and the aim is to make student drivers aware of the temptation they offer potential burglars. The club members issue warnings after their weekly meetings and during their free time.

Kenn Barrett, president of Valley COPS, assessed the program as a success. "A lot of students misunderstand our purpose because they think we are giving out tickets," he said.

The warning sheet lists various hazards to the driver, such as an unlocked door, open window, valuables left in the car, a visible stereo, or faulty parking. The most common violation, according to Barrett, is valuables left in cars, such as books, athletic equipment, and cameras.

The warning concludes, "Fair warning has been given!" Students (or faculty or administrators) who do not heed the Phantom's message, don't stand a ghost of a chance against robbery.

**A POPSICLE IN THE HAND** is worth a present under the tree. Elena Bell, one of the guests at the Veterans Club Child-in, anticipates Santa's arrival with wide-eyed eagerness.

Valley Star Photo by Susan Reckon

LETTERS

# Reader Extends Greetings

**Editor:**

Clyde Weiss, I hope you had a happy holiday.

I have some comments in connection with your article in the Dec. 14, 1972, issue of Star.

First: Who is breaking your arm to celebrate Christmas?

Second: Almost everything requires some faith to accomplish. If you didn't have faith in your opinion, why write it?

Third: Who says you can't have "one way?" Sometimes you come to a "one way" in life. Why go the wrong way?

**Lorin Hadlock**
**Student**

## LETTERS

**Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.**

# When Valley Was Young

Nostalgia reeks from the files of early Valley Stars as mementos of the past emerge.

In October, 1962, Mrs. Donald Olmsted designed the Burbank entry for the Pasadena Tournament of Roses. Her float won first prize in 1961.

Scenes from "A Swingin' Affair," a Bengal Productions International Picture, were filmed under the Valley College pavillion area in December, 1962.

Pulitzer Prize-winning journalist Harrison Salisbury, who served as a foreign correspondent in Russia, spoke at Valley in February, 1963.

Three pay telephones disappeared from Valley when vandals broke into the Administration Building and pried the phones from the wall. Nothing else was disturbed.

A 1963 bond provided protection against earthquakes by supplying funds for building classrooms and strengthening masonry buildings.

VALLEY STAR
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# Political Aspirants Express Positions

## Vice-President

**Paul Bilski**

The student at Valley is not represented. The night student at Valley is not represented. But the clubs and student officers are represented. If only a small select elite group are represented on this campus, then either two things happen. One, there is a revolution or apathy.

On this campus we have a lot of the latter. I don't want to see the former develop on this campus nor do I want this apathy to continue.

Only by bringing greater participation of the students at this school can we combat this apathy.

And the form or vehicle I propose is a student senate based on the one they have at Pierce College in which each department elects one student in that department.

**Jan Crane**

Being the IOC representative from TAE-Les Savants this semester has afforded me the opportunity to become acquainted with the processes, but more importantly, with the needs of the Inter-Organization Council. The main responsibility of the vice-president is to bring about better cooperation through communication among the clubs on this campus.

I feel my constructive and active participation has given rise to a long needed sense of cohesiveness within the organization, and I would like the opportunity to project this into the coming semester.

## Public Relations

**John Brehm**

I am running for the office of commissioner of public relations because I feel it is about time the person in this office was in tune with the media.

I presently read Valley College public service announcements for KGIL and KROQ radio stations. I will work with the Journalism and Broadcasting departments to bring news of Valley College activities to the community.

As commissioner of public relations, I will try to improve the quality of the campus media and establish office hours so the campus populace will be able to discuss their views on issues before council.

**Kresse Armour**

Empty campaign promises are worthless. We at Valley have found this to be true through experience. I will provide more and better publicity for all organizational activities far enough in advance so that those interested in attending can incorporate them into their schedules.

I feel that KLAV, the Valley Star, and other mass media programs at Valley are a necessary part of public relations; and I will use them for your benefit — our benefit!

If you want to be informed, there is a need for change. Vote for a change, score with Armour.

Kresse Armour for commissioner of public relations.

## Scholastic Activities

**Paul Berger**

Traditionally A.S. elections have been regarded by the greater majority of students as absurd, or at best, meaningless. With control of thousands of dollars at stake, I maintain that this attitude is unwarranted.

As an officer in TAE-Les Savants, I have had a good deal of contact with the campus scholar. In addition, I have already made a contribution to the scholastic activities of this campus, in that I helped conceive and presently coordinate the "Campus Coffee House." This program enables students and faculty to freely discuss topics of current relevance.

More important, however, I am concerned that A.S. funds should benefit all areas of student interest, and I feel that the present council has not properly fulfilled this function.

**Robin Brooks**

I sincerely want to do the best job I can for this office. I have been involved in student government this past semester as IOC secretary, on the Student Appeals Committee, and also a club president.

Some of the duties are: the Dean's Tea, screen applicants for scholarsips and grants, and being a member of the Commencement Committee. I feel I have the experience to handle all these duties.

I make only one promise: I promise to do my best as commissioner of scholastic activities.

## Men's Athletics

**Bob Azzarito**

Athletics is an essential feature at Valley College. It is a cohesive force that brings together the student, teacher, and community into a common cause. Something, anything that can get people to pull for each other is important. I would like to serve as commissioner of men's athletics with this thought in mind. Some students are athletics, all athletes are students and as such they deserve strong representation in the student council.

**Paul Robinson**

I, Paul Rodny Robinson, am running for the office of commissioner of men's activity. I'm involved in the fencing team, fencing foil, epee. Soon I hope to advance to sabre and become the team captain for the sabre team. In elementary school I was on the football team and soccer team. In high school, I blocked off but stayed on the sideline as a photographer. Remember, vote for Paul. Thank you.

## Fine Arts

**Kevin Petersen**

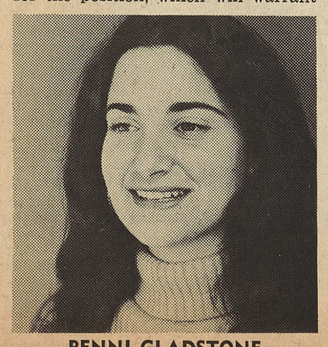
Valley College is entering one of the greatest semesters in its history, but not without risk. The enormous time and energy devoted to the child care center is finally coming to fruition. It's like a relay race. Teammates from previous semesters have come so close to success, that a strong anchorman will insure victory. I believe I am that anchorman.

Cafeteria problems, controlled parking and other problems will be resolved this semester.

## New Monarch Editor To Take Fresh Approach to Magazine

Penni Gladstone, photo-journalism major and Valley publications photographer, was named recently to the editorship of Monarch magazine, Valley's student handbook.

Miss Gladstone was a unanimous choice by the five journalism advisers for the position, which will warrant a publication date of next August for the magazine.



PENNI GLADSTONE
Named Monarch Editor

When informed of her selection, Miss Gladstone expressed surprise and happiness at the announcement. "I was overcome and very happy with the appointment," she said Tuesday.

A member of Beta Phi Gamma, the national honorary journalism fraternity, Miss Gladstone has done much photography for the Valley Star, Sceptre magazine, and Crown, Valley's annual magazine.

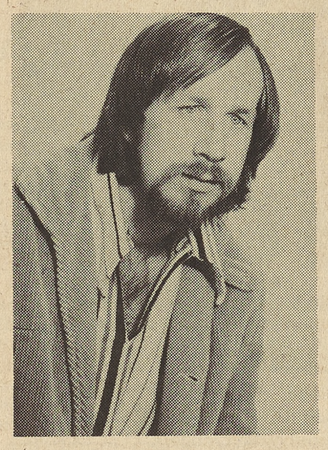
"My staff and I are very enthusiastic about working on the publication and hope it will be a fresh and exciting issue," she added.

The Van Nuys resident, who attended Van Nuys High School and was graduated from there in February 1971, is currently in her fourth semester at Valley. She is 19.

Miss Gladstone has plans for a career in magazine photography and intends to further her college education at Cal State Northridge in recreation and photography.

## · VOTE · VOTE · VOTE ·

## A.S. President

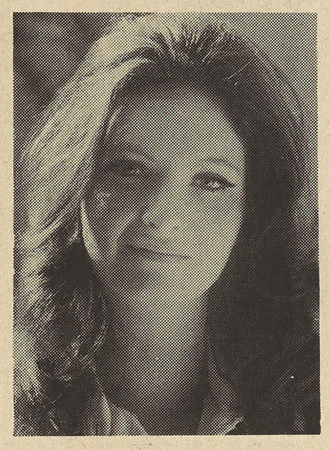


**Tony Allen**

I think the main function of the president is to try and make students aware of exactly what is happening in student government. This can be accomplished by a direct link between student government and the student body.

I will write a column twice a month in the Valley Star, hold open forums once a month in Monarch Hall, and form a committee located in my office called ACTION, to look into any complaint or problem a student might have.

In conclusion, my desire is to create greater cohesion between students and their government. I say — apathy CAN be conquered.

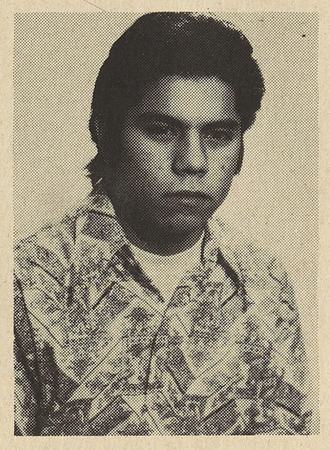


**Jennifer Goddard**

Insurance for all students, more financial aids, security parking, 48 months of paid education for veterans, and complete support for all cocurricular activities is what I'd like to see next semester.

The Recreation Center will be completed this year in the basement of Monarch Hall, the child care proposal is at the Board of Trustees for approval, the cafeteria prices were lowered, the new Information Center is opening to students, and 74 telegrams were sent in support of the veteran's benefits proposal which passed.

This is what I've done. Come together and vote.



**Raymond M. Contreras**

As an active member of the student body, I have declared my intention to run for A.S. president. In the past, I have felt that the office of A.S. president has been greatly underrated in potential.

My experience in leadership has been strong both on and off campus. I am an active member in my community, involved in helping people in any way I can.

As A.S. president, I feel I can deal with student issues fairly and effectively, working for the common good of all students on this campus. The participation of every student on campus is one of the most important issues we shall have to deal with.

## Chief Justice

**Robert Nixon**

The office of chief justice is a non-voting partisan position on Executive Council, but it is an important one, and the person who becomes chief justice should be qualified for the job and hopefully a pre-law student. I believe I am qualified for the job.

I have had over six law related classes, have been a traffic court judge for two semesters, and this semester was appointed parliamentarian.

I feel with this background I can be a just and fair chief justice. I feel everyone should state his or her qualification honestly so that the voters will be able to evaluate who they believe is qualified for the job.

**Joseph Rosenblit**

Student Council wants to give Lily Tomlin $2,000 to perform here while child day care center plans are yet to pass. The Athletic Department gets a "carte blanche" while the cafeteria, KLAV, Fine Arts and the Theatre Arts departments get their budgets cut.

These inequities must be amended, and if elected chief justice, I'll direct myself to them. As president of my senior high school class I've had governing experience.

Though it's often hard to tell, student government is neither an exclusive social club nor a joke. Let's make it responsive to our needs.

## Elections

**Ivette Marien**

Valley College has less than a 5 per cent turn-out during elections, and I feel this presents a potential harm in our governmental representation.

Should this be allowed to continue, we can expect that our student activity program will become lesser in value to the student, something that should not be allowed to happen by any means.

The apathy of the Valley College student body should not be allowed to continue. Regardless of who is elected, this problem is there and it should be dealt with.

I hope, if elected, to create a change in this trend, and hopefully to create more interest in student government.

**Lynda Wallerstein**

In the past, partisan politics has permeated the electoral process at Valley College. I hope to eliminate this, and further, to curtail unnecessary hindrances to effective student participation.

Lynda Wallerstein. Remember her name. Commissioner of elections will be her game. She'll keep it clean. She'll give you her best. Vote for her now—she'll do the rest.

## Council Comments

## Campaign Spending Eyed

By CLYDE WEISS
News Editor

What should a person spend if he or she has any hope of being elected to the presidency of the largest community college student body in California?

William Lewis, dean of students, told Star that some ambitious students have in the past spent as much as $300 to $400 to become A.S. president.

One individual several years ago spent $600 to run for the office, said Dean Lewis. The student, who he would not name publicly, won that election. It was the most ever spent for an election at Valley that he could recall.

**Nobody Out of Line**

How about last semester? "Nobody went way out of line," Dean Lewis said.

Jennifer Goddard, Valley's first woman A.S. president, told Star last semester that hers was "a very tightly run campaign" that cost "much more than expected."

Miss Goddard told Star this semester that she spent $35 in ribbons, flyers, and balloons. She updated that figure to $45 after remembering the cost of an advertisement placed in Star announcing her candidacy.

"I tried to keep it (the campaign) as cheap as possible," she emphasized. The money she spent was her own, she said.

Pete Sanders, A.S. vice-president, told Star that he spent $50 for his campaign last semester. Balloons, he said, cost $15 to $20 with helium.

Posters, Sanders said, were donated by friends. There were no donations of money, he said. Costs increased with such additions as using silk-screen for his posters.

Bill Nelson, A.S. commissioner of elections, told Star he did not spend any money because he already had posters. He ran his campaign personally, he said, "speaking to people." He added that there was no one running against him.

A.S. Treasurer Robert Nixon spent $10 for his campaign, he told Star.

But how much is enough? Should there be a limit to campaign spending?

Dean Lewis answered affirmatively. But, he explained, "I can't say how much in terms of dollars."

**No Restrictions Hurt**

Does it discourage students from participating in an election when costs are not restricted? "Yes, it does, but it doesn't make any difference," Dean Lewis said.

A student running a low-budget campaign could win the "sympathy vote," something that has happened before, he said.

Nixon told Star a similar story. "Spending a lot of money could be detrimental." Nixon proposed that an overall $100 limit be placed on spending.

Miss Goddard noted that she "never really thought about it," but proposed a $50 spending limit. "People can win on a meager campaign," she said.

Sanders did not think there should be a limit. "To get elected, you have to put your name across." He admitted, however, that "a lot of times it works in reverse . . . the sympathy vote."

Dave Tuthill, commissioner of public relations, believes "definitely" that there should be restrictions on spending. "We have adequate facilities right here," in the way of posters and flyers. Each person, he said, should be limited to five posters.

"No one should have to spend any money," Tuthill said.

Wendee Warren, commissioner of women's athletics, told Star that she spent nothing. But should there be a limit?

**Couldn't Run**

"I don't know," Miss Warren explained. "If I would have had to spend money, I couldn't run." She ran unopposed.

Rich Cohen, commissioner of fine arts, commented that he didn't spend anything because his opponent dropped from the election. He proposed a $50 limit of spending for "minor" offices. He said he woud be "very suspicious" of anyone spending more than that.

While Cohen noted that the poster bureau at Valley is "adequate," he said that a "possible exception" to any spending limit of $50 would be the major offices. Limits on campaigns for such offices as president and vice-president, he said, should be in the area of $100 to $150.

Jo Caiola, corresponding secretary, does not believe there should be a

(Continued to Pg. 6, Col. 5)

## Treasurer

**Salvador Barrios**

Special consideration should be taken for the position of treasurer. It is one of the most important positions in student government. It serves as a guide to the Executive Council in making sound financial decisions. Therefore, I believe very strongly, that the person elected to this office, regardless of who it is, should take full responsibility in making realistic and efficient decisions regarding our budget.

**Tom Nixon**

My goals for next semester are to find more funds for KLAV, to help get a new parking system, to implement a new withdrawal refund policy that is more in tune with the times, and to be fair and as practical as possible in drafting a new budget.

I presently carry 16 units with an average of 3.0 and an overall of 2.7.

As treasurer this semester I have made more funds available for forensics, athletics, theater arts and evening division. I have revised the Financial Code, and I am presently working on an out-of-state competition policy with the Student Activities Advisory Committee.

**Marshall Pepperman**

I want to put an end to the practice of secret voting in finance committee, and for the first time keep the student body informed as to the allocation of school money.

## AWS President

**Jo Anne Orijel**

I feel that the position of AWS president has traditionally been a lot of "busy" work and not enough participation in on-campus issues involving women will become more clearly defined and, regardless of who becomes AWS president, that these issues will have to be dealt with.

I know I am qualified for this position due to my active participation in women's groups on and off campus. I have strongly supported the establishment of a child care center on campus and have worked to initiate a new class to deal with women's problems in modern society.

I strongly feel that the only true representation can be obtained through participation.

**Martha Dickman**

We've worked hard on the child care center and we need women to participate. All women on campus are members of AWS, and without them, we're not a strong organization.

My goal for this next semester is to have a Women's Week that meets the expectations, needs, and wants of all women.

## Evening Division

**Kevin Stern**

As commissioner of evening division I will continue to do my best for Valley College. I am currently commissioner of campus improvement and will continue my support for the closing of Ethel Avenue.

**Patricia May**

I'll make your rights worthwhile.

**Mitchell Harmatz**

What is a commissioner of evening division? I don't know. The evening division students don't even know. Do you know?

If any of you know what a commissioner of evening division is, please find me and tell me . . . This poking of fun at the evening division commissioner is not really humorous, but sad.

The evening division students are mostly working people, men and women who have gained knowledge and wisdom through years of employment — knowledge and wisdom that cannot be taught in college.

Yet, as students, we cannot afford to let this great reservoir of know-how lie untapped; rather, we must attempt to learn from these working people. The evening division students can teach us a great deal if only we listen. I will listen and so will Valley College.

## Campus Improvements

**Larry Hanna**

I feel well qualified for the position of commissioner of campus improvements, both on the basis of many school experiences and a desire to serve the school.

In high school, I participated in many campus activities: student body president at Poly High, and sports editor of the Optimist. I was also on the citywide Student Affairs Council where I proved my ability to lobby for reforms from the Board of Education.

One plan that I have been considering for improvement of the campus is a new system of parking. When a student pays his A.S. membership fee, he would receive a card by which he could open the exit gates. If a student did not wish to pay the fee, he would have to deposit a quarter to leave.

**Tim Dewey**

I am Tim Dewey and am running for commissioner of campus improvements. I am basically running because I believe this campus needs to be improved. The improvements I would like to make are a child care center, to close Ethel Avenue to any through traffic and to allot free parking on Ethel Avenue. I will try to do my best to bring these and other improvements to this campus.

## Social Activities

**Alex Gomey**

If I am elected to commissioner of social activities I promise to "represent the whole student body equally."

## Women's Athletics

**Mary Jo Turner**

If elected I will execute the duties of the office of commissioner of women's athletics to the best of my abilities.

In addition, I will also work for a greater support from the students in the area of women's athletics. Many students are not aware that women's sports exist on the Valley campus. At present, there is little publicity and even less recognition of the girls participating in these events.

As a physical education major I would welcome the challenge of the office of commissioner of women's athletics.

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# Tired Lions Fall To CSUN JV's

By GEORGE L. PHILLIPS
Assoc. Sports Editor

An obviously tired Monarch squad dropped a 76-67 decision to the Cal State Northridge JV team last Thursday. The game was close at times but Valley never really solved the Matador zone defense.

The first half saw Northridge run a lead to as high as 13 points. The Lions showed some spark at times, using its zone and full-court press to bring the margin back to six. Several turnovers then had the Monarchs back down by 11 but a last-second 20-foot jump shot by Rick Garcia cut the lead to nine at the half. Northridge went in the dressing room ahead, 39-30.

Led by the scoring of Mike Lindberg, Mike Holman, and Russ Rodgers, Valley held even throughout the second half. Lindberg was once again leading scorer for the Monarchs with 16. Holman and Rodgers had 13 apiece.

The problems began early for the teams as the sight of the contest was changed twice. The death of President Truman closed the campus at Glendale where the game was originally scheduled. The game was then going to be played at Northridge. It was then discovered that the Matador campus was also shut down.

**The Monarchs will return home Tuesday night for the league opener against perennial power El Camino. Game time is 7:30 p.m., Saturday, Jan. 6. Valley will travel to Orange County for a contest with Santa Ana, also at 7:30.**

Valley's campus was then chosen. After many last minute arrangements, including the switching of a jujitsu class to the Women's Gym, the game finally got under way.

At one point in the game, it looked as though the Monarchs were going to catch Northridge. With 13 minutes left they cut the margin to just two points.

At this point the press that had been fairly effective in the first half was surprisingly not employed. The Matadors regrouped and held off the late charge to gain as much as an 11-point lead again.

Valley, who had played the night before, was having trouble with a tenacious zone that former Valley player Chuck Campione had put together. Many times errant Valley passes were picked off by the Matador defense.

# Team Effort Helps To Top LACC Cubs

By LARRY ALLEN
Asst. Sports Editor

Since the start of the basketball season, Coach Gaston Green has stressed team play and balanced scoring over a one- or two-man offense.

His coaching philosophy certainly paid off Dec. 19 as it took a total team effort by the Lions to overcome L.A. City College's one-man offense, Earl Thomas, and post a 73-69 victory at LACC.

Three men scored in double figures for Valley, with Rick Garcia and Mike Lindberg registering 14, and Russ Rodgers pouring in 13.

Thomas tallied 25 points for the Cubs, but not even his impressive one-man offensive display could hold back the Monarchs, who never trailed after the midway point of the first half.

The game may have been won at the free throw line, where Valley hit on 17 of 29 attempts while the Cubs had only seven free throws, connecting on five.

In the early going, Valley had trouble penetrating the Cub's tough man-to-man defense, and were getting only one shot against LACC, which dominated the defensive boards.

**Lions Shift Into High Gear**

After falling behind 21-19 at the 10-minute mark of the first half, the Lions finally got into high gear.

The Valley fast break, which was cause for more turnovers than points in the early games, was at its best, continually penetrating the Cub's defense for easy layups.

Although Valley has had trouble all year trying to find an effective center, both starter Garcia and Ron Hammer, off the bench, did an excellent job, each scoring eight first half points.

**Lions Force Turnovers**

Valley also exhibited a sticky defense, forcing LACC into many turnovers. The Monarchs led at the half, 37-33.

It was the same story for the first part of the second half, as the Lions fast break and ability to get down court before the Cubs' defense could set up kept Valley in front by a four to eight point margin.

## Hoopsters Win Revenge Game Against Chaffey

Facing Chaffey's Panthers for the second time within a week, Valley gained revenge by beating Chaffey, 73-56, after an earlier 90-84 loss.

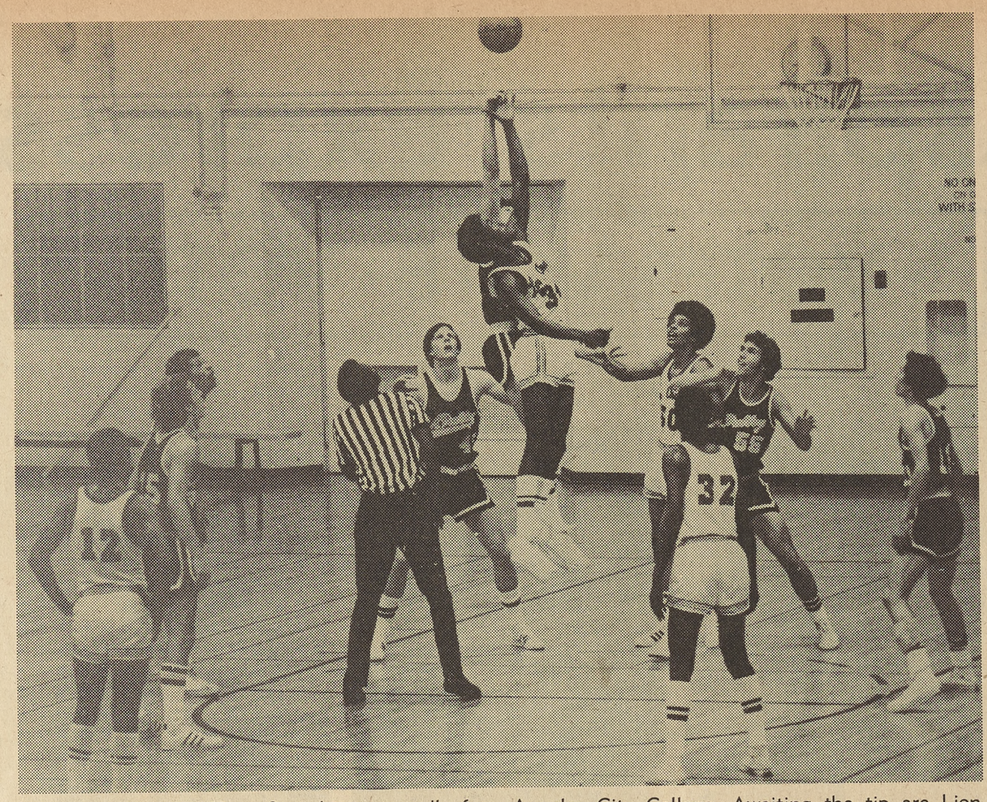
The game was delayed an hour due to bus troubles, but that failed to stymie the Lions, who won on the basis of strong rebounding and good defense.

"We played well in all phases of the game except for our 38 per cent shooting performance," said Coach Gaston Green.

The first half found both teams playing dead even, 29-29. Valley did have one problem; trying to stop a 6-10 center.

Monarch center Rick Garcia who found himself guarding Chaffey's big man, Harvey Visser, held him to only four points.

Lion scoring was led by Mike Lindberg with 15 points, Russ Rodgers with 14 markers, and Mike Holman with 13 points.



**UP, UP, AND AWAY** — Stretching upwardly for the ball is Monarch center Rick Garcia (behind LACC No. 32) in Valley's vacation victory over Los Angeles City College. Awaiting the tip are Lion players Russ Rodgers (45) and Steve Fjelsted (55), as Walt Ker (15) and Mike Lindberg (11) look on.
Valley Star Photo by Aparicio Gil

# Monarch Matmen Tally Shutout; Cop Sixth at Pierce Tournament

Records were felled Dec. 14 when Valley's wrestling squad performed a feat unmatched in the 23 years of Valley's existance by defeating Trade-Tech, 57-0.

Two days later, the matmen placed sixth in the Pierce Tournament.

It appears that the Monarchs have successfully turned around from the four straight defeats suffered on Dec. 7 and 8.

In the Trade-Tech meet, Glen Faircloth took his ninth straight win, a pin in only one minute and three seconds.

Other pins were by Rey Chavez (118), in 1:54; Gary Young (142), in 1:55; Phil Glover (158), in 4:07; Howard Simpson (167), in 1:33; and John Cervantes (190), in 5:17.

Martin Swartout was the only wrestler not to pin an opponent, but he did win an easy 9-4 decision. Gary Griffith (126), Tim Swaha (134), and John Kane (Hvywt.) all won on forfeits.

"I'm really amazed," said Coach Bernie Christian, "they (Trade-Tech) have always had a good team. We were just fantastic."

At the Pierce Tournament, the Lions placed sixth, behind first place finisher Santa Ana. The top five finishers are all recognized wrestling powers.

Swaha took first place for 134-pound class with four straight decisions: 8-5, 17-4, 10-6, and 13-2. Glover placed fourth in the 158 division, with a 3-2 record, while Simpson finished second in the 167 class, winning five and losing one.

Other wrestlers were Chavez (118), 0-2; Wayne Wasulko (126), 0-1; Young (142), 0-2; Swartout (150), 0-2; Cervantes (190), 0-2; and Kane (Hvywt.), 0-2.

Faircloth's undefeated streak came to an end at 10 when he lost his first match of the season. However, he still leads all Valley wrestlers with a 10-2 won and lost record. Simpson is second, 12-4, while Swaha and Glover are tied for third with 10-4 records respectively.

**PIERCE TOURNEY**
**Team Finishes**

| | |
|---|---|
| 1. Santa Ana | 68½ |
| 2. Orange Coast | 67½ |
| 3. Moorpark | 58½ |
| 4. Grossmont | 53 |
| 5. Cuesta | 30 |
| 6. VALLEY | 27 |
| Others: | |
| 13. Pierce | 16 |

BIG AL HERE

# Wrestlers Do More Than Flop for Fun

LARRY ALLEN
Asst. Sports Editor

**Perhaps one of the most** demanding but yet least known and followed intercollegiate sports is wrestling.

When most people are asked about wrestling they immediately think of the tasteless, staged exhibitions on TV in which the wrestlers go through childish antics and behave like somebody just took their lollypop away.

In reality, they are far better actors than wrestlers. Most of the holds and techniques used, such as biting, kicking, gouching the eyes, and picking up an opponent and throwing him across the ring are all illegal in the collegiate sport.

Collegiate wrestling on the other hand, is a tremendously physically and mentally grueling sport that demands a great amount of endurance, strength, and discipline.

**Not only** must a wrestler practice his basic skills and techniques to be a top-notch competitor, but may also have to run and work out on weights to keep at peak level. In a single match, he may lose as much as 10 pounds (mostly in water).

For students unfamiliar with the collegiate sport, there are 10 weight classifications, ranging from 118 pounds to heavyweight, who may weigh well over 200 pounds.

A match consists of three periods, the first of two minutes and the last of three minutes duration. The winner is determined by the individual who has either gained more points than his opponent, or pinned him.

**The point system** in wrestling is as follows: a takedown (2), an escape (1), a reversal (2), a near fall (3), a predicament (2), stalling (1), illegal holds (1 or 2), time advantage (1), or a pin (6).

At the beginning of a match, the first points will usually come on a takedown (bringing an opponent to the mat), then the other wrestler will attempt a reversal, escape, switch, or roll to win back the points.

To gain an advantageous position, there are many techniques and tactics involved. A few of the more widely used are the double leg position, arm drag, duck under, and back-heal trip; and for a pin or control position, a half nelson, reversal half, a three-quarter nelson, or guillotine are all used.

**Although amateur wrestling** has never been particularly popular, thanks to the Olympics in which the United States did very well, it is rapidly gaining prominence in this country. Also, youth leagues similar to Pop Warner football and Little League baseball are being established.

Wrestling may not yet rank with basketball, football, and baseball as a spectator sport, but it is a dynamic, fast-paced, intriguing sport, that is worth one's while. If the wrestlers can devote so much time and effort to bring Valley a winning team, the least we as students can do is support them so that they may have a fighting chance.

## Basketball Boxes

| Valley (84) | g | f | t | Full'rt'n (76) | g | f | t |
|---|---|---|---|---|---|---|---|
| Garcia | 1 | 0 | 2 | Allen | 6 | 1 | 13 |
| Rodgers | 3 | 0 | 6 | Canon | 6 | 0 | 12 |
| Brown | 5 | 1 | 11 | Taylor | 2 | 1 | 5 |
| Ker | 3 | 2 | 8 | Deweese | 8 | 4 | 20 |
| Lindberg | 6 | 2 | 14 | Miller | 2 | 4 | 8 |
| Innuso | 3 | 0 | 6 | Johnson | 1 | 2 | 4 |
| Hammer | 0 | 2 | 2 | Welty | 1 | 0 | 2 |
| Holman | 6 | 0 | 12 | Hutton | 6 | 0 | 12 |
| Fox | 1 | 0 | 2 | | | | |
| Owens | 0 | 1 | 1 | | | | |
| Totals | 28 | 8 | 64 | Totals | 32 | 16 | 76 |

Score by Halves
VALLEY 35 29 — 64
Fullerton 33 43 — 76

| Gross. (68) | g | f | t | Valley (77) | g | f | t |
|---|---|---|---|---|---|---|---|
| Papciak | 2 | 1 | 5 | Garcia | 7 | 0 | 14 |
| Schmidt | 11 | 1 | 23 | Rodgers | 2 | 2 | 6 |
| Slater | 8 | 1 | 17 | Brown | 2 | 0 | 4 |
| Arviso | 2 | 2 | 6 | Lindberg | 7 | 3 | 17 |
| Gunderson | 1 | 2 | 4 | Ker | 1 | 0 | 2 |
| Bowland | 4 | 3 | 11 | Holman | 3 | 3 | 9 |
| Barrett | 1 | 0 | 2 | Williams | 1 | 0 | 2 |
| | | | | Innuso | 3 | 2 | 8 |
| | | | | Fox | 2 | 0 | 4 |
| | | | | Fieldsted | 3 | 2 | 8 |
| Totals | 29 | 10 | 68 | Totals | 32 | 13 | 77 |

Score by Halves
VALLEY 43 34 — 77
Grossmont 28 40 — 68

| Valley (84) | g | f | t | Chaffey (90) | g | f | t |
|---|---|---|---|---|---|---|---|
| Brown | 4 | 1 | 9 | Lutz | 1 | 0 | 2 |
| Rodgers | 7 | 5 | 19 | Merenda | 9 | 4 | 22 |
| Garcia | 3 | 0 | 6 | Rankin | 7 | 0 | 14 |
| Ker | 5 | 2 | 12 | McDonald | 2 | 2 | 6 |
| Lindberg | 12 | 5 | 29 | Kovach | 7 | 5 | 19 |
| Holman | 1 | 1 | 3 | Harris | 3 | 0 | 6 |
| Innuso | 2 | 0 | 4 | Nickolei | 2 | 0 | 4 |
| Williams | 1 | 0 | 2 | Visser | 2 | 2 | 6 |
| | | | | Burghraeff | 4 | 3 | 11 |
| Totals | 35 | 14 | 84 | Totals | 37 | 16 | 90 |

Score by Halves
VALLEY 36 48 — 84
Chaffey 42 48 — 90

| Valley (73) | g | f | t | LACC (69) | g | f | t |
|---|---|---|---|---|---|---|---|
| Holman | 3 | 0 | 6 | Crider | 7 | 0 | 14 |
| Rodgers | 5 | 3 | 13 | Turner | 2 | 0 | 4 |
| Garcia | 6 | 2 | 14 | B. Ford | 1 | 0 | 2 |
| Ker | 3 | 1 | 7 | E. Ford | 1 | 1 | 3 |
| Lindberg | 2 | 10 | 14 | Aubrey | 0 | 0 | 0 |
| Brown | 1 | 0 | 2 | Smith | 2 | 0 | 4 |
| Fjelsted | 1 | 0 | 2 | Thomas | 11 | 3 | 25 |
| Hammer | 4 | 0 | 8 | Zangel | 0 | 0 | 0 |
| Innuso | 1 | 1 | 3 | Wilson | 5 | 0 | 10 |
| Fox | 2 | 0 | 4 | Dukes | 1 | 0 | 2 |
| Small | 0 | 0 | 0 | Lewis | 0 | 1 | 1 |
| Owens | 0 | 0 | 0 | Taylor | 2 | 0 | 4 |
| Totals | 28 | 17 | 73 | Totals | 32 | 5 | 69 |

Score by Halves
VALLEY 37 36 — 73
LACC 33 36 — 69

| Valley (73) | g | f | t | Chaffey (56) | g | f | t |
|---|---|---|---|---|---|---|---|
| Holman | 4 | 2 | 10 | Lutz | 0 | 0 | 0 |
| Rodgers | 4 | 6 | 14 | Merenda | 2 | 0 | 4 |
| Garcia | 6 | 1 | 13 | Peters | 2 | 0 | 4 |
| Ker | 2 | 0 | 4 | Rankin | 2 | 2 | 6 |
| Lindberg | 5 | 5 | 15 | McDonald | 1 | 1 | 3 |
| Brown | 3 | 1 | 7 | Kovach | 9 | 2 | 20 |
| Innuso | 1 | 0 | 2 | Harris | 1 | 0 | 2 |
| Fox | 4 | 0 | 8 | Young | 0 | 0 | 0 |
| Hammer | 0 | 0 | 0 | Nickolei | 2 | 0 | 4 |
| Small | 0 | 0 | 0 | Burghraffe | 2 | 5 | 9 |
| | | | | Visser | 2 | 0 | 4 |
| Totals | 29 | 15 | 73 | Totals | 23 | 10 | 56 |

Score by Halves
VALLEY 29 44 — 73
Chaffey 29 27 — 56

| Valley (88) | f | g | t | SW (87) | f | g | t |
|---|---|---|---|---|---|---|---|
| Rodgers | 3 | 1 | 7 | Richardson | 7 | 0 | 14 |
| Holman | 11 | 0 | 22 | Johnson | 5 | 2 | 12 |
| Garcia | 5 | 1 | 11 | Mallory | 2 | 3 | 7 |
| Ker | 2 | 2 | 6 | Schenks | 7 | 4 | 18 |
| Lindberg | 9 | 0 | 18 | Woodward | 5 | 2 | 12 |
| Brown | 0 | 0 | 0 | Bonner | 6 | 12 | 24 |
| Williams | 3 | 4 | 10 | Carter | 0 | 0 | 0 |
| Hammer | 3 | 0 | 6 | Gilette | 0 | 0 | 0 |
| Innuso | 2 | 0 | 4 | Richardson | 0 | 0 | 0 |
| Fox | 2 | 0 | 4 | Gallimore | 0 | 0 | 0 |
| | | | | Garnett | 0 | 0 | 0 |
| Totals | 40 | 8 | 88 | Totals | 32 | 23 | 87 |

Score by Halves
VALLEY 36 52 — 88
Southwest 44 43 — 87

| CSUN (76) | f | g | t | Valley (67) | f | g | t |
|---|---|---|---|---|---|---|---|
| Lieberman | 6 | 2 | 14 | Holman | 5 | 3 | 13 |
| Estes | 6 | 4 | 16 | Rodgers | 5 | 3 | 13 |
| Healy | 5 | 2 | 12 | Garcia | 2 | 2 | 6 |
| Armstrong | 1 | 0 | 2 | Ker | 1 | 0 | 2 |
| Sieberman | 3 | 3 | 9 | Lindberg | 7 | 2 | 16 |
| Levine | 0 | 0 | 0 | Fox | 1 | 0 | 2 |
| Acevedo | 6 | 3 | 15 | Innuso | 1 | 0 | 2 |
| Metz | 0 | 0 | 0 | Brown | 2 | 2 | 6 |
| Drucker | 2 | 4 | 8 | Williams | 1 | 0 | 2 |
| | | | | Hammer | 2 | 2 | 6 |
| Totals | 29 | 18 | 76 | Fjelsted | 0 | 0 | 0 |

Score by Halves
CS Northridge 39 37 — 76
VALLEY 30 37 — 67

Drugs in Sports

# 'Pill Popping' Looked Upon As Unneeded Mental Crutch

*This is the fourth, and last, in a series of four articles discussing the increased usage of drugs in sports.*

By LEW SNOW
Sports Editor

**As with all questions**, there are those in favor and those against, but when it comes to whether or not someone should possibly harm himself for life, the "fors" are few and far between.

"If I know of something which may improve performance, a drug that is legal, and one which I don't believe involves any health risk, I see no reason not to make it available to athletes," states Dr. H. Kay Dooley, head physician at a Pomona clinic.

"Somebody should speak out on this subject and speak out strongly," said Dr. Robert Kerlan, until recently team physician for the Dodgers, Lakers, and many individual athletes.

**"Situations arise** where there are valid medical reasons for prescribing drugs to athletes. However, the excessive and secretive use of drugs is likely to become a major athletic and medical scandal," he continued.

Then, there are those who believe it is all psychological, or mental. "The idea of increasing strength," offered Dr. Konrad Schwarz, a Munich endocrinologist, "is more psychological than physical."

Says Joe Kuczo, former Redskin trainer, "I personally am not convinced they (drugs) do much good, it's all mental."

**"It's like beating** a dead horse," said Porky Morgan, Kansas State University trainer, who confirms Kuczo's opinion. "All they do is mask fatigue, not eliminate it."

Lastly, there is the statement of Bob Lundy, trainer for the Miami Dolphins, who pretty much sums up the feeling of many doctors and athletes. "Amphetamines can do more harm than good."

**As witnessed in many cases**, there is a definite "clear and present danger" over the usage of drugs by athletes.

There certainly is a medical reason

(Continued to Page 6, Col. 1)

# Valley Takes Southwest to Final Buzzer

By LEW SNOW
Sports Editor

The score was 87-80 in Southwest's favor with only 1:23 remaining, and the gleam of almost certain victory entered into the Cougar squad's eyes.

Only someone forget to tell Valley that all was lost.

In one of the most exciting finishes of this early season, the Lions came from behind to nip Southwest's Cougars, 88-87, on a last second jump shot by Ron Hammer.

Valley had taken a 74-72 lead, after being behind at half, 44-36, but the Southwest basketballers reeled off seven straight points to produce a five-point lead with less than four minutes to go.

After trading shots, Southwest again hit a hot streak, and took an 87-80 lead into the final minute and 23 seconds.

**Lindberg Starts Rally**

Immediately, Mike Lindberg hit a 10 footer, cutting the score to 87-82, but with only 1:10 to go. Rushing to the other basket, Lindberg grabbed the ensuing rebound, resulting in a Mike Holman layup on a rebound, again cutting the lead by two, to make it 87-84 with 43 seconds remaining.

After a Cougar player was called for "three seconds," the ball came back to Holman, who pumped in a 20 footer, bringing the Lions to within one point, but with a short 21 seconds left.

Jim Fox then intentionally fouled Cougar Duane Bonner. Bonner, who had hit 12 of 14 from the line, missed on the one and one. Hammer rebounded, and called time with 14 seconds remaining.

**Hammer Hits Winning Basket**

As play started, the Monarchs passed around until they found Hammer in front of the basket and with four seconds to go, he pumped in a three-foot jump shot to give Valley a one-point lead and the game. A desperation shot at the buzzer failed for Southwest.

END ZONE

# Clemente: He Died Like He Played — A Likeable Hero

GEORGE L. PHILLIPS
Assoc. Sports Editor

The earthquake that ravaged Managua, Nicaragua, before Christmas has now touched the world of sports. Roberto Clemente, the Pittsburgh Pirate master of the bat and glove, was killed along with three companions while trying to get provisions in to the survivors. Their plane was lost to the waters of the Caribbean very close to the end of the year, about the time everyone was uncorking bottles here.

His loss will be felt in not only Pittsburgh but the entire country. He added as much to the national pastime as any modern-day ballplayer. In Puerto Rico, his home, they declared three days of mourning. He is a national hero.

**He went to Pittsburgh** in 1954 when he was signed away from Montreal of the Dodger organization. It was noted on his scouting report that he had back trouble. Many people swear he never played a day in his life when he wasn't injured. He seemed to only play well when hurt.

His .318 average was the highest lifetime mark among active players in baseball. He had 3,000 lifetime hits; he hit .357 in 1967, and won the NL batting crown four times.

In 1966 he was the NL's Most Valuable Player. Clemente has taken Pittsburgh from eighth place in 1954 to first in the last three seasons. The Pirates also had a pennant in 1966, the year he was MVP.

**Last year he did not** commit a single error all season. His glove was not the only weapon he used in the field, though. His arm was one of the most feared in the league. Many a runner wishes he never would have tried to stretch a hit into the right field corridor of Three Rivers Stadium. Forbes Field had become his private playground before Three Rivers was built. Many was the day that he limped to his position, and then climbed the right field wall to take an extra-base hit from some opposing slugger.

His batting style was unique. He did everything that you try not to teach a young ballplayer. He had a hitch. He stepped in the bucket so far that he had to look over his right shoulder to see if he hit the ball. If he had been left handed he would have been two steps closer to first when he swung.

By all the basic fundamentals of baseball he should have never made it in the big leagues. A pitcher should have kept him off first by keeping things on the outside of the plate. Clemente never read any of the many books on how to play baseball, though, and did not know that he wasn't supposed to be able to hit that pitch. He would just step to the left, swing to the right, and hit the ball up the middle for a hit.

He earned his $150,000 a year and never once went on a tantrum, or disappeared from camp, or took baseball to court. He was a gentle man and a gentleman. He loved baseball and it loved him and will miss him.

## Coach Ryan Resigns From Football Staff

**Pat Ryan, defensive coordinator of the Monarch footballers, has resigned from his position.**

**Ryan, who was in his first year as an assistant football coach, offered "no comment" when asked about the reasons for his resignation.**

# Inexperience Trips Cagers In Chaffey Tourney Showing

By MIKE HOCHBERG
Staff Writer

Valley's lack of experience showed for the first time in the 32nd annual Chaffey College Basketball Tournament (Dec. 13-16).

Ragged play throughout the tourney enabled the Lions to win only one contest, from Grossmont. Losses came to the Monarchs by way of Fullerton and host Chaffey College.

A strong first half, paced by Rick Garcia and Mike Lindberg, gave the Lions a 43-28 lead at the half over Grossmont.

Continuing the second half as if it were the first, Valley kept sharp by good team play and fine outside shooting. An edge at both field goals and free throws lifted the Monarchs to a 77-68 win.

Of 13 men who suited up for the game, only two didn't break into the scoring column.

The Monarchs' initial task was against the highly-touted Fullerton Hornets on Dec. 13.

After leading at half, 35-33, innumerable turnovers in the second half cost Valley a chance at the title game. The Lions finally lost, 76-64.

"We were just outplayed by a much more experienced team than ourselves," commented Coach Gaston Green.

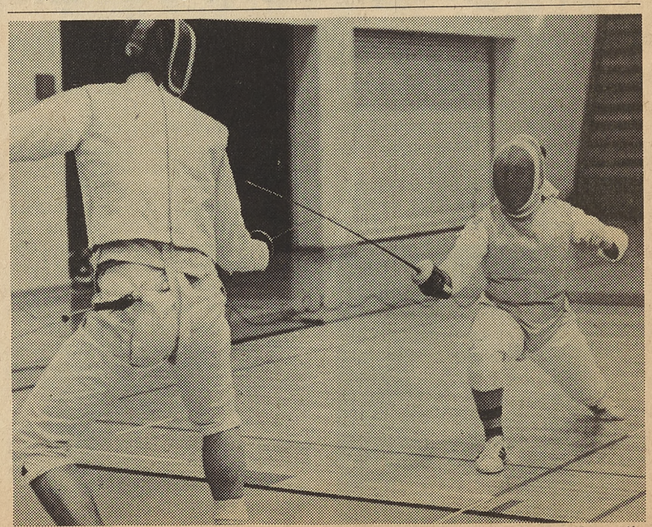
Size proved to be the deciding factor of the Lions' game with the Panthers of Chaffey on Dec. 15.

Chaffey, with a front line averaging 6-8, overpowered the Monarch cagers, 90-84, in a game that saw Lindberg hit a career high of 29 points.

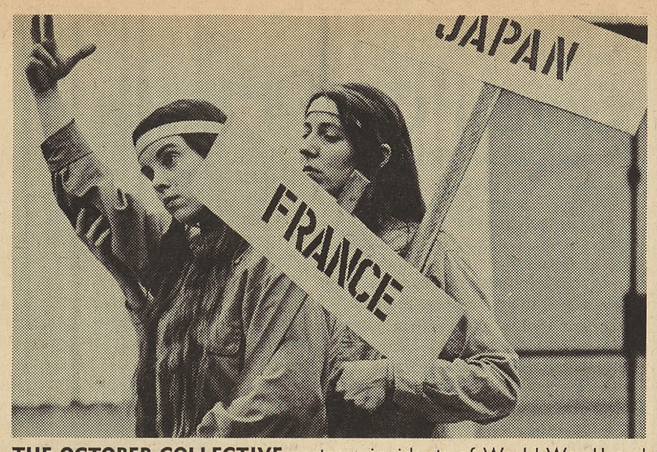
Russ Rodgers hit 19 for Valley, and Walt Ker scored 12. Chaffey's Juan Merenda plopped in his season's high of 22 points.

# Monarch 15-Game Statistics

| Name | GP | FG | FG-A | FG% | FT | FT-A | FT% | R | A | TP | Avg. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Brown | 15 | 45 | 100 | 45.0 | 18 | 41 | 43.9 | 62 | 22 | 108 | 7.20 |
| Fielsted | 8 | 10 | 21 | 47.6 | 2 | 6 | 33.3 | 21 | 1 | 22 | 2.75 |
| Fox | 14 | 20 | 49 | 40.8 | 4 | 6 | 66.7 | 9 | 22 | 44 | 3.14 |
| Garcia | 15 | 53 | 130 | 40.7 | 12 | 34 | 35.3 | 83 | 16 | 118 | 7.87 |
| Hammer | 15 | 26 | 64 | 40.6 | 12 | 17 | 70.8 | 55 | 11 | 64 | 4.27 |
| Holman | 15 | 57 | 129 | 44.3 | 28 | 44 | 63.6 | 57 | 27 | 152 | 9.47 |
| Innuso | 15 | 27 | 71 | 38.0 | 4 | 7 | 57.1 | 32 | 19 | 58 | 3.87 |
| Ker | 15 | 29 | 77 | 37.7 | 11 | 15 | 73.3 | 23 | 66 | 69 | 4.60 |
| Lindberg | 15 | 90 | 177 | 50.8 | 42 | 54 | 77.7 | 29 | 39 | 222 | 14.80 |
| Owens | 5 | 1 | 4 | 25.0 | 0 | 1 | 00.0 | 2 | 0 | 2 | 0.40 |
| Rodgers | 15 | 71 | 113 | 63.8 | 29 | 43 | 67.5 | 116 | 45 | 171 | 11.40 |
| Rotstein | 1 | 1 | 1 | 100.0 | 0 | 0 | — | 0 | 1 | 2 | 2.00 |
| Sams | 7 | 23 | 54 | 42.6 | 10 | 14 | 71.4 | 16 | 11 | 56 | 8.00 |
| Small | 11 | 3 | 13 | 23.1 | 1 | 3 | 33.3 | 19 | 0 | 7 | 0.64 |
| Totals | 15 | 474 | 984 | 48.1 | 164 | 305 | 53.7 | 614 | 279 | 1132 | 75.47 |



**NORM FLAMM,** men's foils captain, readies for the kill in a friendly fencing encounter. Valley's fencing squad has received accolade as one of the finest in the San Fernando Valley.
Valley Star Photo by Penni Gladstone




**THE OCTOBER COLLECTIVE** portrays incidents of World War II and the Vietnam situation. From left to right are Diana De Tar and Elinor Graham.

Valley Star Photo by Aparicio Gil

# Powerful Drama Of Vietnam Conflict Played by Collective

By APARICIO GIL
Staff Writer

New Year comes with a new promise for peace. Soon our involvement in the Vietnam war would become another chapter in the history books. But what is Vietnam?

With a powerful two-hour drama called "Xa," the October Collective let us have it.

"Xa" was performed in the cafeteria before the holidays. Though based on historical fact, actual quotations and other documentary evidence (most of which is found in U.S. Government sources), it does not pretend to be either exhaustive or impartial. A review of history leading up to and including American involvment, provides the most telling argument for the group's opposition to the war in Indochina.

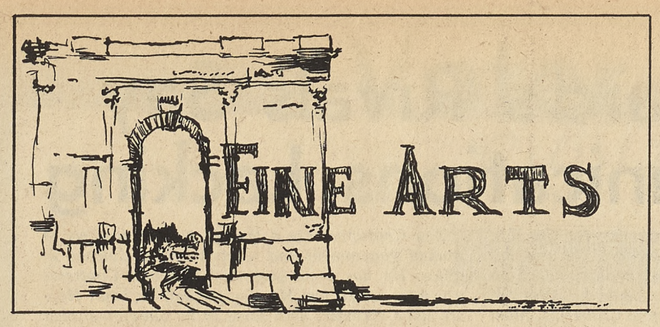
The barefoot actors, all dressed in light blue shirts and blue jeans, performed on a bare floor with the audience encircling them, thus creating additional closeness, both physically and theatrically.

The October Collective have been performing in schools, churches, and the Pilgrimage Theater for free, and out of passion.

"Xa" is the Vietnamese ideographical sign for "village," more specifically, it means "spirit of the earth." The village represents the most fundamental expression of traditional Vietnamese society.

"Xa" was provoked by a series of lecture/slide shows given by Tom Hayden under the auspices of the Vietnam Information Project and the Indochina Peace Campaign. The play was written by Michael Monroe and directed by Steven Kent, a multi-faceted talent.

"Xa" plays Sunday, Jan. 14, at 11 a.m., in the Mar Vista Unitarian Church at 3744 Barrington, L.A. For other performance times and locations call Elinor at (213) 664-1450.




# *Night Students Show Artistic Works Jan. 8*

"I am always very excited about this show because, miraculously, such fascinating work appears," said Dale Fulkerson, gallery director at LAVC. He was speaking of the fourth annual Evening Students Art Show which will open Monday, Jan. 8, and continue through Jan. 18 in the gallery of the Art Building.

On display will be examples of the best work done in class during the semester. Medias represented include painting, sculpture, print making, advertising, ceramics, design, lettering, and drawing. In each case the instructor was the judge of which art works will appear in the show.

Every evening class at Valley will be represented.

"At the end of the semester things start to appear and they're very striking," said Fulkerson. "Years ago we had only one show, that of the day students. It didn't give too much importance to the evening student. But now there are more instructors and more evening students. Fascinating work is being produced, so now there is enough material for two student shows a year."

Approximately 200 pieces will be shown. Included will be "Pointillism Composition," the project of 16 students in Angela Kregel's Art 21 (drawing) class. An advertising photo was taken from a magazine and cut in squares. Each student was given one and asked to blow up (enlarge) it at least 100 times. Then, through a pointillism techniques of working with tiny dots, they had to reproduce the original shading. After this, the whole picture was assembled.

Three interesting assemblages from Louise McCoy's Art 11 class are "Cape Kennedy" by Rosemary Wenner, which suggests the space age, an assemblage of foam rubber, plastics, and metal by Joyce Jellison, and another by Brenda McCoy which features shells, springs, and a toy auto.

Some of the art is for sale, by arrangement with the individual student-artist. Gallery hours are Monda ythrough Thursday, 12-3 and 6:30 to 9.

## Valley Photo-Journalism Major Awarded $100 for Fishing Photo

Thea Piegdon, photo-journalism major at Valley, was selected as one of the winners in Seventeen Magazine's annual talent contest. Her prize-winning photograph of a boy fishing off the coast of Big Sur received a $100 award and is featured in the January issue of Seventeen Magazine.

This is the first time Miss Piegdon's work has been published, although she has won various art awards since the third grade. She became interested in photography when she was traveling and purchased a camera in Japan. She attended initial photography courses at the North Valley Occupational Center.

Miss Piegdon plans to continue in photo-journalism at a four-year college, although she has not decided which one she will attend. She also intends to travel and hopes to work for a magazine as a photo-journalist.

# Christmas Favorite Played By VC Opera Workshop

By ELSIE PIELICHOWSKI
Feature Editor

A fireplace, a bed, a woman sweeping, and a boy playing the flute against a background of a cobalt blue sky and the reddish Judean hills—

This is the opening scene of "Amahl and the Night Visitors" as presented by the Los Angeles Valley College Opera Workshop in cooperation with the Theater Arts Department, Dec. 15-16 in the Little Theater.

Written by Gian-Carlo Menotti in 1951 as the first opera version, "Amahl and the Night Visitors" has become a Christmas favorite. It tells the story of a poor widow (Elsie Ellis) who lives in a shepherd's hut with her crippled 12-year-old son, Amahl (Michael Campo). Their lives are changed one cold December night when the three kings, Kaspar (Ken Lundberg), Melchoir (Jon Curtsinger), Balthazar (Edward Reardon Jr.), and their page (Robert Weaver) seek shelter at the humble hut. They are on their way to find the Christ child.

Two of the kings are rather solemn, but Kaspar, who is slightly deaf, has been characterized as the "amusing" king. He adds a humanizing touch to the obscure traditional portrait of these men. Showing Amahl and his mother a golden box filled with various items, including licorice, he sings, "This is my box, this is my box, my magic box. I never travel without my box!"

The kings tell them that they are on the way to find a special Child and that the gold, myrrh, and incense are for this Child.

The mother brings in faggots of wood for the fire but has to send Amahl out to the neighbors for food.

The kings sing about a divine Child, a "child of gold" whom they seek "where the star is brightest." Amahl's mother sings about a "child of earth" who is poor—her son.

Then Amahl returns with the shepherds from the village, accompanied by their wives and young people. All bring offerings of food to the kings.

"This is all we can offer you," chant the shepherds.

"Thank you, thank you, people," reply the kings.

To entertain the royal visitors, a couple dance to the tune of a flute, then the shepherds disappear and everyone settles down to sleep as the Judean hills darken.

But Amahl's mother is restless, thinking about all this wealth going to one child while her son is in dire need. Rising, she sings, "Do rich people know what to do with gold?" She compares their life of desperate poverty—not enough to eat and never enough wood to keep the fire burning steadily when it gets cold—to that of the rich.

Seeing gold coins scattered on the floor, she steals one for Amahl. But the page awakens and cries, "Thief, thief! Give it back!"

Aroused from sleep by the commotion, Amahl beats the page in order to free his mother. This awakens the kings, one of whom sings of Christ's sufferings—"His hallowed head will have no crown—"

The kings allow her to keep the gold to pay for their night's lodging, because Christ will, they declare, build his kingdom on love alone.

She is moved by this and returns the money. Amahl says he'll give his crutch to the Child. As he says this, the miracle occurs. He is healed as he picks his faltering way to the kings, offering them the crutch.

"He walks! He walks!"

This is a very moving scene and at this point the star, which has been slowly rising in the Judean hills throughout the stage action, is at its brightest.

The kings invite Amahl to go with them to present his crutch to the child.

"I shall miss you very much—" his mother sings as Amahl leaves with the visitors. As she waves goodbye, the curtain drops.

The one-act opera was well received by a large holiday audience which included many children. A pit chorus, prepared by Richard Knox, director of choral music at Valley, effectively augmented the beautiful work of the singer-actors on stage and the shepherd's chorus.

The work of Lin Pierson White, staging director, added a sure and dramatic touch to the appealing story. As Amahl's mother, Miss Ellis did a fine job, both vocally and histrionically, as did the actors portraying the three kings.

But it was Michael Campo with his thin, reedy child's voice, his enthusiasm, and his utter naturalness in the part who stole the show. For it is Amahl who makes you believe that this incident on the road to Bethlehem might actually have taken place.

ART WORKSHOP
EARLY EDUCATION
HASSIDIC LITERATURE
BIBLE NARRATIVE
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# 'The Crucible' Takes Deeper Dimension; Becomes More Than Glance into History

By SANDY TUCHINSKY
StaffWriter

Perhaps the most interesting aspect about Arthur Miller's play, "The Crucible," is the dialogue's curious pertinency to today's current affairs.

"The Crucible's" basic premise centers around the Salem witch trials of 1692. However, written by Arthur Miller during the McCarthy era, "The Crucible" takes on a deeper dimension and becomes more than just a glimpse into a ludicrous time of early American history.

With the help of a fine cast, star Charlton Heston, as John Proctor, plays a man who dies not for what he did, but because he became the victim of man's inability to understand man.

The play absorbs and draws the viewer right from the first building with a subtle momentum climaxing in surprise and shock.

Good, Christian, law-abiding, and respected citizens are dragged from their homes and accused of walking with the devil by judges whose authority is silently doubted but never questioned.

The audience is allowed to see the fraud taking place. They are allowed to hear the young girls who become the finger of death make hurried plans to escape their own disgrace and punishment after having been seen dancing in the woods by the Reverend Parrish. Beginning "just as sport," one realizes it was these girls, if anyone, who were the practicers of witchcraft.

Directed by Joseph Hardy, one gets the impression in the opening scene the play might be a bit dry. However, the subject of witch hunts in anytime or day is an interesting one, and the play, through a fine script, flowing pace, chilling technical devices, and an earnest cast, makes the story come alive.

Charlton Heston, down to earth as always, overcomes the fact that he is Charlton Heston and works well with the cast. Inga Swenson as John Proctor's wife, accused of witchcraft in her own right, develops from a good Christian woman (good but standoffish), into a more human character during the last scenes. James Olson, as the Reverend John Hale, who realizes the evil he has brought on, and the holier-than-thou Deputy Governor Danforth, righteous to the last, are both excellent.

Robert Cornthwaite, as Giles Corey, was chillingly ironic as the man convicted for contempt of court and sentenced to die for refusing to reveal his sources.

"The Crucible" is a thought-provoking adaptation of a fatal time in history. Yet, more than that, it clearly shows man's great fault in letting emotions and circumstances exceed their proportions.

## 'Dime Box, Texas' Relevant to Today's Problems, Traditions

By ELSIE PIELICHOWSKI

A train comes tearing out of a tunnel into the broad, blue Technicolored daylight, and approximately five masked gunmen on horseback attack it in a robbery attempt.

One man leaps on the roof of one of the cars—only to tumble off and roll down the incline on the other side of the tracks.

The train goes merrily on its way, leaving the would-be robbers foiled and chagrined, with one man threshing about with a leg injury.

This is the dramatic-comic opening of "Dime Box, Texas," a "different" kind of Western, which has much to say about the hazards of trying to earn a dishonest as well as an honest living, the treatment of Indians, environmental pollution, bigotry, and the tenuous nature of love and friendship.

Dime Box is the name of a Texas town to which Bickford Waner (Dennis Hopper) migrates after the unsuccessful train robery in Fort Worth.

Leaving his partners-in-crime, he seeks the "rewards" of an honest life as a working-man is a town where nobody knows him. He soon learns that Dime Box is a very odd town, where getting and holding a job can be very trying indeed.

The situations and characters he meets range from hilarious to menacing.

As Waner muddles through from one adventure to the other, his true buddies turn out to be the town's outcasts—three Indians who live in a stable because they have nowhere else to go.

The scene in which Old Coyote lets himself be baptized in the river in hope of regaining Indians lands so that the trio will have a place to live makes a sharp comment on both racism and religious bigotry.

The preview audience laughed, for "Dime Box, Texas" is a joy to see, except for some over-realistic scenes which occur when Waner takes a job as a chicken killer. There is also an extra-curricular episode in which he swings a chicken around by its neck in a fit of frustration and violence. When he comes up with its severed neck, the preview audience flinched.

The acting, direction, and production values all are excellent. It is basically a very funny movie.

"Dime Box, Texas" will be released by Twentieth Century-Fox shortly.

## p.m.

**The LAVC Choir and Chamber Chorale** will perform Monday, Jan. 8 at 8 p.m. in Monarch Hall.

**The Troubadour** is presenting **Dr. Hook and the Medicine Show** Tuesday, Jan. 9 through Sunday, Jan. 14. Supporting act is the **Stanton Bros. Band.**

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CLUBS

# Rec Club To Cry

BARRY FINE
Club Editor

THE RECREATION CLUB is holding their first Cry-In this Tuesday in B-38 at 11 a.m. This club, in which all their members are officers, is crying because the total membership of the club is four people. Any new members are welcome.

* * *

STUDENTS AND FACULTY FOR JESS UNRUH FOR MAYOR announce the opening of a Sherman Oaks office on Van Nuys Boulevard. Unruh is tentatively scheduled to appear on the Valley campus in March. Club meets Tuesday at 11 a.m. in H101.

* * *

All members of TAE LES SAVANTS must attend the meeting Tuesday at 11 a.m. in P100. Scholarship applications will be given out and elections for next semester's officers will be held. Details on the awards banquet will also be discussed.

* * *

"Occurance at Owl Creek Bridge," a film about our Civil War, will be shown on Tuesday at noon in BSc101. The film is sponsored by the BIG UMBRELLA CLUB.

There are two versions of the film. One is done in French and the newer version is done in English. Both versions may be shown. Everyone is welcome.

* * *

CIRCLE K CLUB is sponsoring a representative from the Multiple Sclerosis Society to speak Tuesday. Learn how to fight MS. The movie, "Your Friend Joe," will be shown. For more information, contact Circle K, or call 764-3194.

* * *

VABS is having a pop corn sale on Jan. 4 and 5, and the following week, Jan. 8-12, in the area around the Campus Center. The pop corn will cost 10 cents.

THE BIG UMBRELLA CLUB is looking for volunteers to help distribute flyers in the community announcing a Peace Rally in Exposition Park. The rally will take place on Sunday at 1 p.m. with Daniel Ellsberg (Pentagon Papers) to be the featured speaker.

Those interested should come to H110 today at 11 a.m. or contact John Buchanan in H116.

CAROL SCHUMAKER
District Traffic Engineer

# Women in Engineering OES Topic

"Women in Engineering," will be the topic of next Tuesday's Occupational Exploration Series lecture in BSc100 at 11 a.m.

Carol Schumaker, district traffic engineer in the traffic department of the California Division of Highways, will speak about the opportunities for women in what has been a predominantly male profession.

Her work pertains to traffic engineering functions for all state highways in Orange County. In the past her career included supervision of planning for several route location studies in Los Angeles and Ventura counties.

Mrs. Schumaker is a registered civil engineer and a member of the American Society of Civil Engineers. In June, 1964, she acquired her M.S. degree at the University of Southern California. In addition to her full time job with the Division of Highways, she teaches night classes in highway design and traffic engineering at Cal State Long Beach.

# Drugs . . .

(Continued from Pg. 4, Col. 6)

for giving a 70-year-old man steriods so he will gain weight, and maybe save his life at the risk of reducing his sex life.

But, there is absolutely no reason in the world for giving a 26-year-old, 240-pound football player, steriods to help him gain bulk at the risk of contacting cancer of the prostrate gland.

**There is an ancient saying,** "an ounce of prevention is worth a pound of cure," but no one seems to want to give up increased performance for that "ounce of prevention."

Bill Gilbert, in his three-part series, "Drugs in Sport," which appeared in Sports Illustrated in 1968, wrote letters to various athletic organizations.

Of those who gave up five cents worth of time to answer his letters, the National Baseball League, American Baseball League, National Football League, American Basketball Association, National Basketball Association, National Hockey League, National Collegiate Athletic Association, and N.A.I.A. all replied that they had no existing rules on the usage of drugs in their respective sets of rules.

**The trouble with** the American people is they wait for someone to get hurt before they shuffle into action. If rules, laws, or whatever is needed, are not enacted in the immediate future, future athletes will suffer.

And, no longer will an athlete have to worry about getting "up"for the game. He'll have to worry about "coming down" after it.

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NIKKO 1101 AM/FM receiver, Garrand 40B, Harmon Cardon speakers, $350. 985-0247, 1-4:30 p.m.

# Goddard's Rivals Say Communications Lacking

*Tony Allen says that he is running for the A.S. preisdency because Jennifer Goddard, the incumbent, has not been "responsive" enough nor communicative enough with the student body. After the interview, held the Thursday before Christmas, Allen said that, "I should have had more issues." The following has been edited from an hour-long interview.*

**Q. Why are you running for president?**

A. I'm running for president because this past semester I became involved with a club called hte Big Umbrella, and through this club I came in contract with a lot of students on campus.

From talking with these students, I asked them several questions about the student government and if they actually knew who the president of the student body was.

Many people didn't even care to answer these questions because they didn't care about the student government, and it seems hardly anybody knew who the student body president was.

I think that's one of the big inadequacies in student government: As far as I can see, there has

**ALLEN—*I feel the students are getting shafted.***

been no real attempt to go out and contact the students on an individual level to see how they really feel about the issues.

**Q. What else would you like to see done that hasn't been done? (No answer.) If you get into office what would you be striving for? (No answer.) I know that you're interested in the Big Umbrella Club and ecology.**

A. Right, I think that my interests would help to bring relevent issues to the campus. I don't think students are interested in sock-hops anymore (or) students dances.

. . . From what I've seen there hasn't been any great participation . . . I don't think there should be more dances, but few dances with better bands.

**Q. Should the council involve itself with social problems or stick to campus problems?**

A. I think the council should go out and attack the problems. I think when you go to a junior college, you shouldn't be isolated from the problems of society.

I think it should be a place where ideas are tossed into a hat and where students can find out what's really going on . . . I think the executive council should bring these issues to the campus.

**Q. What would you do in the way of transportation, housing problems—living close enough to campus—(or) child care? What would you do different from what the council is now doing?**

A. I'm not completely aware of what the council has done.

The main issue that I'm running for president is because I feel the students are getting shafted. I don't feel they're being told what's happening in student council and student government.

I don't feel that the council has gone out and tried to explain to the students what's happening . . . I don't think the council gives a damn, that's why . . .

**Q. Looking at your opponents, what about their leadership qualities?**

A. I find Jennifer Goddard's leadership qualities lacking and Ray Contreras' leadership qualities unknown.

**Q. What do you think of this semester's ballot proposition?**

A. I'm for all students voting, whether they're paid or non-paid. Also on the ballot there's going to be a proposition whether the students want the continuation of the method of putting their I.D. numbers on their ballots . . .

*Ray Contreras sees a lack of communications in student government and wants to see a Chicano in office. He has some programs in mind. Contreras was interviewed last Monday for half an hour. Here are some excerpts, with some of he question-answer segments juxtaposed with other segments for easier reading.*

**Q. Why are you running for president?**

A. First of all, I guess part of it is that there hasn't been a Chicano as president for the past two years. Second of all, I feel that I could improve student government at Valley College.

**Q. How?**

A. . . . I look at it and I say to myself there's kind of like groups running it—(cliques) I truthfully feel that it shouldn't be that way for anybody.

**Q. How do you change that?**

A. You have to get them out of there.

**Q. What do you replace them with?**

A. You replace them with different people and try not to have the same thing go again . . . I'm not saying just move in there and make it all for Chicanos—no, because nobody would stand for it—(just) like I don't stand for their (the present student administration's) little party.

In order to have an ongoing thing—(whereas) if just a Chicano got elected to the office of president and other Chicanos followed him, that wouldn't be enough.

Because otherwise, once the semester is up, who's to say another Chicano's going to take office and insure our place? So we're talking about something ongoing.

**Q. What are some of the issues in this campaign and some of the issues that you'll be tackling if you're elected?**

A. One of the issues that I'd like to be tackling is restoring the prices in the cafeteria for the workers that are hired by the student government.

They're not necessarily here, although a lot of

**CONTRERAS—*I don't think (my opponents are) for all the students.***

people put them down once they raised the prices, but I don't think the students knew about enough to know what was really going on.

Trying to get some fringe benefits and/or retirement for the people who work in the bookstore, because supposedly they don't have anything, from what I've heard.

I'd like somehow to put a lot of attention on that parking lot, because you just can't find a parking place very easily.

**Q. What about the pay-as-you-leave plan that's already been adopted? What do you think of that?**

A. If it's been adopted, the way I look at it, there's really not much you can do about it except try to modify it.

**Q. Well, they haven't built it yet, so they can (try to) call it off. If you were elected, would you move to call that off?**

A. Well, really I think $10 a semester is pretty good for parking along with everything else you get. I think it's worth it plus it keeps the student government going.

**Q. So you're for the pay-as-you-leave plan as a necessity to get people to pay the $10?**

A. Well, as it is right now, you still get tickets if you don't have a sticker. I'd say we need more of a parking area . . . Something has to be done. For example, this new area where they blocked it in for employees right in front of the library.

A lot of that is empty only because you're not one of the employees, whereas . . . maybe a hundred students would use that also.

# Campaign Spending Given Close Look

(Continued from Pg. 3, Col. 5)

spending limit. "It limits you to how you want to run your campaign . . . I remember Jennifer's out of everybody else's . . . I'm sure she spent a lot of money."

Is there any way to determine just how much money a person spends?

"I don't know how you can possibly pin a student down," commented Dean Lewis. He explained that a committee was set up several years ago to limit expenditures. "There were limits," he said, "but you never could pin it down."

Sanders told Star, for example, that it is possible to have flyers printed in departments at school and never recorded. It's illegal, he said, "but it could be done."

Miss Goddard said that receipts are required to be turned in. She noted, however, that there is no way, presently, that all expenses of a candidate could be recorded.

There are no records listing what amount each candidate for student government spent in last semester's election.

Bruno Cicotti, director of student activities, told Star that there is no ceiling on the amount of money each candidate spends. Therefore, he said, he does not consider it necessary for each candidate to state what he or she spent.

# Chessman's Criminal Capers Evoke Fascinated Laughter

**By ANNA OUIMETTE**
**Copy Editor**

*The Thief Who Came to Dinner: Publisher, McGraw Hill; Copyright* 1971-72; *by Terrence Lore Smith.* 95*c* 174 *pages.*

"The Thief Who Came to Dinner" by Herrence Lore Smith, incorporates the game of chess and a master criminal mind, and pits them against the ever present forces of law.

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